



The MARS Undergrad Minor

Perfect for: Students who are interested in medieval and Renaissance culture, literatures, languages, arts, and history. Ideal for students who want to show depth of study in their interest area, while still being able to major in a more conventional field. Truly interdisciplinary, MARS offers students the opportunity to study with faculty from over 11 departments and programs. With coursework in so many departments, many students will have already taken courses that qualify.

Requirements:

- A minimum of fifteen (15) hours of approved coursework (see list below) in two different departments outside the student's major department.
- At least nine (9) hours of the fifteen must be in courses numbered 2000 or above.
- At least three (3) hours of the fifteen must be taken in a course numbered 3000 or above.
- A minimum of nine (9) hours must be taken in residence.
- A minimum GPA of 2.0 is required in all courses in the minor.
- Only one course from Classics may count towards the minor
- Students may specialize in either medieval or Renaissance, but must take at least one course in each.
- Classes may be taken in Art History, Astronomy, English, French, Greek, History, Italian, Latin, Music, Religious Studies, and more.
- Students and their advisors may petition the Chair of MARS (Dr. Emma Lipton, English, at liptone@missouri.edu) to have coursework with relevant content counted.

For a list of approved courses and more information, see

medren.missouri.edu/undergrad.html

MARS Undergrad Minor Approved Courses (15 hours total required):

Approved Courses

(at least 9 hours at 2000 or above, at least 3 hours at 3000 or above):

Art Hist & Archaeology 1110: History of Western Art I
Art Hist. & Archaeology 2150: Art of the Book
Art Hist. & Archaeology 3510: Byzantine and Islamic Art and Archaeology
Art Hist. & Archaeology 3520: Early Medieval Art and Archaeology
Art Hist. & Archaeology 3530: Late Medieval Art
Art Hist. & Archaeology 3620: Italian Renaissance Art
Art Hist. & Archaeology 3630: Northern Renaissance Art
Art Hist. & Archaeology 4510: Byzantine Art and Architecture
Art Hist. & Archaeology 4520: Art of the Dark Ages
Art Hist. & Archaeology 4540: Gothic Art and Architecture
Art Hist. & Archaeology 4620: Michelangelo and the High Renaissance
Art Hist. & Archaeology 4630: The Renaissance Artist
Art Hist. & Archaeology 4640: Renaissance and Baroque Architecture
Art Hist. & Archaeology 4660: Northern Renaissance Figural Arts

Astronomy 2100: Archaeo-Astronomy

English 1166: Themes in Literature, Beginning to 1603
English 1206: Readings in British Literature, Beginning to 1603
English 1207: Readings in British Literature, 1603-1789
English 2006: Studies in English, Beginning to 1603
English 2166: Studies in Major Authors, Beginning to 1603
English 2186: Introduction to Women's Literature, Beginning to 1603
English 3116: Special Themes in English Literature, Beginning to 1603
English 3200: Survey of British Literature, Beginnings to 1784
English 4106: Genres, Beginnings to 1603
English 4156: World Literature, Beginning to 1603
English 4166: Major Authors, Beginning to 1603
English 4176: Comparative Approaches to Literature, Beginning to 1603
English 4186: Major Women Writers, Beginning to 1603
English 4200: Introduction to Old English (cross-listed as Linguistics 4200)
English 4210: Medieval Literature
English 4220: Renaissance and Seventeenth Century Literature
English 4226: Renaissance and Seventeenth-Century Literature, Beginnings to 1603
English 4227: Renaissance and Seventeenth-Century Literature, 1603-1789
English 4610: History of the English Language (cross-listed with linguistics)

French 3420: Introduction to French Literature I
French 4410: Medieval French Literature
French 4420: Renaissance French Literature

German 2310: German Civilization, Beginning to 1850

German 4670: Medieval German Literature

History 1500: Foundations of Western Civilization

History 1540: World of the Middle Ages

History 1560: England Before the Glorious Revolution

History 1570: Europe in the Ages of the Renaissance and Reformation

History 1590: Women and Family in the Pre-Modern West

History 1600: Foundations of Russian History

History 2610: Medieval Christianity (Cross-listed as Religious Studies 2610)

History 3550: Origins of Scientific Thought

History 3560: The Scientific Revolution

History 3590: Europe in the Early Middle Ages

History 3600: Europe in the Later Middle Ages

History 4550: Age of the Vikings

History 4555: Medieval France

History 4560: The Crusades

History 4610: Early Modern Britain, 1450-1688

History 4630: The Age of the Renaissance

History 4640: The Age of the Reformation

Honors Humanities Sequence 2112H Medieval and Renaissance

Latin 4590: Medieval Latin

Music 4323: Studies in Music History I

Music 4335: Music of the Middle Ages and Renaissance

Philosophy 3100: Medieval Philosophy

Religious Studies 2005: Topics: Gods, Dwarves, and Dragons: Introduction to Norse Mythology

Religious Studies 2600: Early Christianity

Religious Studies 2610: Medieval Christianity

Religious Studies 2700: Islam

Religious Studies 3510: Origins of Rabbinic Judaism

Religious Studies 3520: Judaism in the Middle Ages through the Enlightenment

Spanish 4410, Spanish Medieval Literature

Spanish 4420, Spanish Poetry of the Golden Age;

Spanish 4421, Spanish Prose of the Golden Age

Spanish 4422, Spanish Drama of the Golden Age

Spanish 4423, *Don Quixote*

Classical Foundations (only one course may count):

Anthropology 4700: Old World Prehistory

Anthropology 4740: Celtic and Iron Age Prehistory

Art Hist. & Archaeology 3310: Greek Art and Archaeology

Art Hist. & Archaeology 3410: Roman Art and Archaeology

Art Hist. & Archaeology 4340: Greek Architecture

Art Hist. & Archaeology 4350: Greek Pottery
Art Hist. & Archaeology 4360: Greek Sculpture
Art Hist. & Archaeology 4420: Minor Arts of Antiquity
Art Hist. & Archaeology 4440: Roman Architecture
Art Hist. & Archaeology 4460: Roman Sculpture
Art Hist. & Archaeology 4490: Late Antique Art and Architecture

Classical Humanities 1060: Classical Mythology
Classical Humanities 2100: Greek Culture
Classical Humanities 2200: Roman Culture
Classical Humanities 2300: Greek Classics in Translation
Classical Humanities 2400: Roman Classics in Translation
Classical Humanities 3000: Foreigners and Dangerous Women in Greek and Roman Literature
Classical Humanities 3100: The Age of Pericles
Classical Humanities 3200: Power and Oratory in Ancient Greece (Cross-listed as History 3500)
Classical Humanities 3250: Greek and Roman Epic
Classical Humanities 3300: Greek Drama
Classical Humanities 3350: Advanced Mythology
Classical Humanities 3400: Murder and Mayhem: Images of Justice in Classical Antiquity
Classical Humanities 3450: Greek and Roman Characters and Ideals
Classical Humanities 3500: Greek and Roman Religion
Classical Humanities 3550: War and Democracy in Late Fifth Century BCE Athens
Classical Humanities 3600: The Ancient Novel
Classical Humanities 3650: Paganism and Christianity
Classical Humanities 3700: Women in the Ancient World
Classical Humanities 3750: Classics in a Cross-Cultural Context
Classical Humanities 4550: Literature and Culture of the Hellenistic Age
Classical Humanities 4600: The Classical Tradition
Classical Humanities 4650: The World of Late Antiquity
Classical Humanities 4970: Classical Literature and Culture in Translation
Classics 4100: History of the Greek and Latin Languages
Classics 4300: Introduction to Text Criticism and Paleography
Classics 4400: Ancient Pastoral

History 1520: The Ancient World
History 1530 Arguments About Antiquity
History 2600: Early Christianity (Cross-listed as Religious Studies 2600)
History 3510: The Ancient Greek World
History 3520: The Roman World
History 3530: Alexander the Great and the Hellenistic World
History 4540: The Later Roman Empire
History 3550: The Origins of Scientific Thought
History 4500: Philip II and Alexander the Great of Macedonia
History 4510: Crime and Punishment: Law in Classical Athens
History 4520: The Roman Revolution
History 4530: The Roman Empire
History 4540: The Later Roman Empire

Honors Humanities Sequence 2111H Classics

Latin 4300: Latin Prose
Latin 4350: Latin Poetry
Latin 4510: Age of the Scipios
Latin 4520: Age of Cicero
Latin 4530: Vergil
Latin 4540: Augustan Literature
Latin 4550: Latin Epigraphy
Latin 4560: Neronian Literature
Latin 4570: Age of Pliny and Tacitus
Latin 4580: The Theodosian Age

Philosophy 3000: Ancient Western Philosophy

Religious Studies 2510: Introduction to the New Testament
Religious Studies 3400: Gospels of Matt, Mark, and Luke
Religious Studies 3410: Life and Letters of Paul
Religious Studies 3430: Revelation and Apocalyptic Lit
Religious Studies 4500: Greek and Roman Lit
Religious Studies 4550 The Historical Jesus
Religious Studies 3250: Buddhism in East Asia
Religious Studies 4310: Confucian Tradition
Religious Studies 4320: Introduction to Daoism
Religious Studies 3200: Hinduism
Religious Studies 3240: Buddhism of S & SE Asia