The MARS Undergrad Minor

Perfect for: Students who are interested in medieval and Renaissance culture, literature, arts, and history. Ideal for students who want to show depth of study in their interest area, while still being able to major in something “more employable.” Truly interdisciplinary, MARS offers students the opportunity to study with faculty from over 11 departments and programs. With coursework in so many departments, many students will have already taken courses that qualify.

Requirements:
• A minimum of fifteen (15) hours of approved coursework (see list below) in two different departments outside the student’s major department.
• At least nine (9) hours of the fifteen must be in courses numbered 2000 or above
• At least three (3) hours of the fifteen must be taken in a course numbered 3000 or above.
• Only one course from Classics may count towards the minor
• A minimum of nine (9) hours must be taken in residence.
• A minimum GPA of 2.0 is required in all courses in the minor.
• Students and their advisor may petition the director of MARS (Dr. Emma Lipton) to have coursework with relevant content counted.
• Students may specialize in either medieval or Renaissance, but must take at least one course in each.

Approved Courses (15 hours total required):

Generally Approved Courses:
Art History 1110: History of Western Art I
Astronomy 2100: Archaeo-Astronomy
English 1166: Themes in Literature, Beginning to 1603
English 1206: Readings in British Literature, Beginning to 1603
English 1207: Readings in British Literature, 1603-1789
History 1500: Foundations of Western Civilization
History 1540: England Before the Glorious Revolution
History 1570: Europe in the Ages of the Renaissance and Reformation
History 1590: Women and Family in the Pre-Modern West
History 1600: Foundations of Russian History
Lower Level Courses (at least 9 hours):
English 2006: Studies in English, Beginning to 1603
English 2166: Studies in Major Authors, Beginning to 1603
English 2186: Introduction to Women's Literature, Beginning to 1603

Religious Studies 2700: Islam
History 2610: Medieval Christianity (Cross Listed with Religious Studies 2610)

Upper Level Courses (at least 3 hours):
Art History 3510: Early Medieval Art and Archaeology
Art History 3520: Late Medieval Art
Art History 3620: Italian Renaissance Art
Art History 3630: Northern Renaissance Art
Art History 4510: Byzantine Art and Architecture
Art History 4520: Art of the Dark Ages
Art History 4540: Gothic Art and Architecture
Art History 4620: Michelangelo and the High Renaissance
Art History 4630: The Renaissance Artist
Art History 4640: Renaissance and Baroque Architecture
Art History 4650: Venetian Painting
Art History 4660: Renaissance Figural Arts
English 3116: Special Themes in English Literature, Beginning to 1603

English 4220: Renaissance and Seventeenth Century Literature
English 4226: Renaissance and Seventeenth-Century Literature, Beginnings to 1603
English 4227: Renaissance and Seventeenth-Century Literature, 1603-1789
French 3420: Introduction to French Literature I
French 4410: Medieval French Literature
French 4420: Renaissance French Literature
German 4670: Medieval German Literature

History 3550: Origins of Scientific Thought
History 3560: The Scientific Revolution
History 3590: Europe in the Early Middle Ages
History 3600: Europe in the Later Middle Ages
History 4550: Age of the Vikings
History 4560: The Crusades
History 4610: Early Modern Britain, 1450-1688
History 4630: The Age of the Renaissance
History 4640: The Age of the Reformation
Latin 4590: Medieval Latin
Music 4323: Studies in Music History I
Music 4335: Music of the Middle Ages and Renaissance Philosophy 3100: Medieval Philosophy
Religious Studies 3510: Origins of Rabbinic Judaism
Religious Studies 3520: Judaism in the Middle Ages through the Enlightenment

Classical Foundations (only one course may count):
Anthro 4700: Old World Prehistory
Anthro 4740: Celtic and Iron Age Prehistory
Art Hist 3310: Greek Art and Archaeology
Art Hist 3410: Roman Art and Archaeology

Art Hist 3510: Early Christian and Byzantine Art and Archaeology
Art Hist 4340: Greek Architecture
Art History 4350: Greek Pottery
Art History 4360: Greek Sculpture
Art History 4420: Minor Arts of Antiquity
Art History 4440: Roman Architecture
Art History 4460: Roman Sculpture
Art History 4490: Late Antique Art and Architecture
Classical Humanities 1060: Classical Mythology
Classical Humanities 2100: Greek Culture
Classical Humanities 2200: Roman Culture
Classical Humanities 2300: Greek Classics in Translation
Classical Humanities 2400: Roman Classics in Translation
Classical Humanities 3000: Foreigners and Dangerous Women in Greek and Roman Literature
Classical Humanities 3100: The Age of Pericles
Classical Humanities 3200: Power and Oratory in Ancient Greece (Cross Listed as History 3500)
Classical Humanities 3250: Greek and Roman Epic
Classical Humanities 3300: Greek Drama
Classical Humanities 3350: Advanced Mythology
Classical Humanities 3400: Murder and Mayhem: Images of Justice in Classical Antiquity
Classical Humanities 3450: Greek and Roman Characters and Ideals
Classical Humanities 3500: Greek and Roman Religion
Classical Humanities 3550: War and Democracy in Late Fifth Century BCE Athens
Classical Humanities 3600: The Ancient Novel
Classical Humanities 3650: Paganism and Christianity
Classical Humanities 3700: Women in the Ancient World
Classical Humanities 3750: Classics in a Cross-Cultural Context
Classical Humanities 4550: Literature and Culture of the Hellenistic Age
Classical Humanities 4600: The Classical Tradition
Classical Humanities 4650: The World of Late Antiquity
Classical Humanities 4970: Classical Literature and Culture in Translation
Classics 4100: History of the Greek and Latin Languages
Classics 4300: Introduction to Text Criticism and Paleography
Classics 4400: Ancient Pastoral
History 1520: The Ancient World
History 1530 Arguments About Antiquity
History 2600: Early Christianity (Cross listed with Religious Studies 2600)
History 3510: The Ancient Greek World
History 3520: The Roman World
History 3530: Alexander the Great and the Hellenistic World
History 4540: The Later Roman Empire
History 3550: The Origins of Scientific Thought
History 4500: Philip II and Alexander the Great of Macadonia
History 4510: Crime and Punishment: Law in Classical Athens
History 4520: The Roman Revolution
History 4530: The Roman Empire
History 4540: The Later Roman Empire
Latin 4300: Latin Prose
Latin 4350: Latin Poetry
Latin 4510: Age of the Scipios
Latin 4520: Age of Cicero
Latin 4530: Vergil
Latin 4540: Augustan Literature
Latin 4550: Latin Epigraphy
Latin 4560: Neronian Literature
Latin 4570: Age of Pliny and Tacitus
Latin 4580: The Theodosian Age
Philosophy 3000: Ancient Western Philosophy
Religious Studies 2510: Introduction to the New Testament
Religious Studies 3410: Life and Letters of Paul
Religious Studies 3430: Revelation and Apocalyptic Lit
Religious Studies 4500: Greek and Roman Lit
Religious Studies 4550: The Historical Jesus
Religious Studies 3250: Buddhism in East Asia
Religious Studies 4310: Confucian Tradition
Religious Studies 4320: Introduction to Daoism
Religious Studies 3200: Hinduism
Religious Studies 3240: Buddhism of S & SE Asia
For student info, see medren.missouri.edu/undergrad.html