



# The MARS Undergrad Minor

**Perfect for:** Students who are interested in medieval and Renaissance culture, literature, arts, and history. Ideal for students who want to show depth of study in their interest area, while still being able to major in something “more employable.” Truly interdisciplinary, MARS offers students the opportunity to study with faculty from over 11 departments and programs. With coursework in so many departments, many students will have already taken courses that qualify.

## Requirements:

- A minimum of fifteen (15) hours of approved coursework (see list below) in two different departments outside the student’s major department.
- At least nine (9) hours of the fifteen must be in courses numbered 2000 or above
- At least three (3) hours of the fifteen must be taken in a course numbered 3000 or above.
- Only one course from Classics may count towards the minor
- A minimum of nine (9) hours must be taken in residence.
- A minimum GPA of 2.0 is required in all courses in the minor.
- Students and their advisor may petition the director of MARS (Dr. Emma Lipton) to have coursework with relevant content counted.
- Students may specialize in either medieval or Renaissance, but must take at least one course in each.

## Approved Courses (15 hours total required):

### Generally Approved Courses:

- Art History 1110: History of Western Art I
- Astronomy 2100: Archaeo-Astronomy
- English 1166: Themes in Literature, Beginning to 1603
- English 1206: Readings in British Literature, Beginning to 1603
- English 1207: Readings in British Literature, 1603-1789
- History 1500: Foundations of Western Civilization
- History 1540: England Before the Glorious Revolution
- History 1570: Europe in the Ages of the Renaissance and Reformation
- History 1590: Women and Family in the Pre-Modern West
- History 1600: Foundations of Russian History

### Lower Level Courses (at least 9 hours):

English 2006: Studies in English, Beginning to 1603

English 2166: Studies in Major Authors, Beginning to 1603

English 2186: Introduction to Women's Literature, Beginning to 1603

Religious Studies 2700: Islam

History 2610: Medieval Christianity (Cross Listed with Religious Studies 2610)

### Upper Level Courses (at least 3 hours):

Art History 3510: Early Medieval Art and Archaeology

Art History 3520: Late Medieval Art

Art History 3620: Italian Renaissance Art

Art History 3630: Northern Renaissance Art

Art History 4510: Byzantine Art and Architecture

Art History 4520: Art of the Dark Ages

Art History 4540: Gothic Art and Architecture

Art History 4620: Michelangelo and the High Renaissance

Art History 4630: The Renaissance Artist

Art History 4640: Renaissance and Baroque

Architecture Art History 4650: Venetian Painting

Art History 4660: Renaissance Figural Arts

English 3116: Special Themes in English Literature, Beginning to 1603

English 3200: Survey of British Literature, Beginnings to 1784

English 4106: Genres, Beginnings to 1603

English 4156: World Literature, Beginning to 1603

English 4166: Major Authors, Beginning to 1603

English 4176: Comparative Approaches to Literature, Beginning to 1603

English 4186: Major Women Writers, Beginning to 1603

English 4200: Introduction to Old English

English 4210: Medieval Literature

English 4220: Renaissance and Seventeenth Century Literature

English 4226: Renaissance and Seventeenth-Century Literature, Beginnings to 1603

English 4227: Renaissance and Seventeenth-Century Literature, 1603-1789

French 3420: Introduction to French Literature I

French 4410: Medieval French Literature

French 4420: Renaissance French Literature

German 4670: Medieval German Literature

History 3550: Origins of Scientific Thought

History 3560: The Scientific Revolution

History 3590: Europe in the Early Middle Ages

History 3600: Europe in the Later Middle Ages

History 4550: Age of the Vikings

History 4560: The Crusades

History 4610: Early Modern Britain, 1450-1688

History 4630: The Age of the Renaissance

History 4640: The Age of the Reformation

Latin 4590: Medieval Latin

Music 4323: Studies in Music History I

Music 4335: Music of the Middle Ages and Renaissance

Philosophy 3100: Medieval Philosophy

Religious Studies 3510: Origins of Rabbinic Judaism

Religious Studies 3520: Judaism in the Middle Ages through the Enlightenment

### Classical Foundations (only one course may count):

Anthro 4700: Old World Prehistory

Anthro 4740: Celtic and Iron Age Prehistory

Art Hist 3310: Greek Art and Archaeology

Art Hist 3410: Roman Art and Archaeology

Art Hist 3510: Early Christian and Byzantine Art and Archaeology

Art Hist 4340: Greek Architecture

Art History 4350: Greek Pottery

Art History 4360: Greek Sculpture

Art History 4420: Minor Arts of Antiquity  
 Art History 4440: Roman Architecture  
 Art History 4460: Roman Sculpture  
 Art History 4490: Late Antique Art and Architecture  
 Classical Humanities 1060: Classical Mythology  
 Classical Humanities 2100: Greek Culture  
 Classical Humanities 2200: Roman Culture  
 Classical Humanities 2300: Greek Classics in Translation  
 Classical Humanities 2400: Roman Classics in Translation  
 Classical Humanities 3000: Foreigners and Dangerous Women in Greek and Roman Literature  
 Classical Humanities 3100: The Age of Pericles  
 Classical Humanities 3200: Power and Oratory in Ancient Greece (Cross Listed as History 3500)  
 Classical Humanities 3250: Greek and Roman Epic  
 Classical Humanities 3300: Greek Drama  
 Classical Humanities 3350: Advanced Mythology  
 Classical Humanities 3400: Murder and Mayhem: Images of Justice in Classical Antiquity  
 Classical Humanities 3450: Greek and Roman Characters and Ideals  
 Classical Humanities 3500: Greek and Roman Religion  
 Classical Humanities 3550: War and Democracy in Late Fifth Century BCE Athens  
 Classical Humanities 3600: The Ancient Novel  
 Classical Humanities 3650: Paganism and Christianity  
 Classical Humanities 3700: Women in the Ancient World  
 Classical Humanities 3750: Classics in a Cross-Cultural Context  
 Classical Humanities 4550: Literature and Culture of the Hellenistic Age  
 Classical Humanities 4600: The Classical Tradition  
 Classical Humanities 4650: The World of Late Antiquity  
 Classical Humanities 4970: Classical Literature and Culture in Translation  
 Classics 4100: History of the Greek and Latin Languages  
 Classics 4300: Introduction to Text Criticism and Paleography  
 Classics 4400: Ancient Pastoral  
 History 1520: The Ancient World  
 History 1530 Arguments About Antiquity  
 History 2600: Early Christianity (Cross listed with Religious Studies 2600)  
 History 3510: The Ancient Greek World  
 History 3520: The Roman World  
 History 3530: Alexander the Great and the Hellenistic World  
 History 4540: The Later Roman Empire  
 History 3550: The Origins of Scientific Thought  
 History 4500: Philip II and Alexander the Great of Macadonia  
 History 4510: Crime and Punishment: Law in Classical Athens  
 History 4520: The Roman Revolution  
 History 4530: The Roman Empire  
 History 4540: The Later Roman Empire  
 Latin 4300: Latin Prose  
 Latin 4350: Latin Poetry  
 Latin 4510: Age of the Scipios  
 Latin 4520: Age of Cicero  
 Latin 4530: Vergil  
 Latin 4540: Augustan Literature  
 Latin 4550: Latin Epigraphy  
 Latin 4560: Neronian Literature  
 Latin 4570: Age of Pliny and Tacitus  
 Latin 4580: The Theodosian Age  
 Philosophy 3000: Ancient Western Philosophy  
 Religious Studies 2510: Introduction to the New Testament  
 Religious Studies 3400: Gospels of Matt, Mark, and Luke  
 Religious Studies 3410: Life and Letters of Paul  
 Religious Studies 3430: Revelation and Apocalyptic Lit  
 Religious Studies 4500: Greek and Roman Lit  
 Religious Studies 4550 The Historical Jesus  
 Religious Studies 3250: Buddhism in East Asia  
 Religious Studies 4310: Confucian Tradition  
 Religious Studies 4320: Introduction to Daoism  
 Religious Studies 3200: Hinduism  
 Religious Studies 3240: Buddhism of S & SE Asia

For student info, see [medren.missouri.edu/undergrad.html](https://medren.missouri.edu/undergrad.html)